

COMING ATTRACTIONS AT LOCAL THEATERS

Maryland Singers Top Musical Bill At Orpheum

Dunbar Quartet Will Offer Songs of 'Sixties—Emmy Wehlen on Screen.

Music will be the dominating feature of the bill at the Orpheum the first half of next week. Ralph Dunbar's Maryland Singers, singing Southern songs of the 60's, being the feature act. The company is a quartet of vocalists and a banjoist and they specialize in songs of the Southland. The staging is effective and the whole act is on the same order of excellence as Ralph Dunbar's Salon Singers. Nine White Husbands and Ralph Dunbar's Pull Ringers. Joe Bennett in "Dark Moments" has an act filled with bright dialogue, song and the Bennett dancers. Amanda Gray in "Tales in Tunes" is really a topical revue. She has conceived a novel idea for taking the material usually used for a monologue and making a songbook of it. Miss Gray has a fine soprano voice and she sings so well that frequently she has been placed in the rank of prima donna.

Mason and Dixon is a good name for a blackface comedy act. However, this happens to be real names, and not a nom de plume. Mason and Dixon are seen in a Southern line. It is 15 minutes of domestic argument, interpreted with song and the warmer the arguments become, the funnier it gets. The Nikko Trio are exceptionally well-trained japs, offering facts that have become symbolic of their country. The feature phonograph will be Emmy Wehlen in "Lifting Shadows," a drama with civilization's deadliest men as the theme.



Unusual Role In Tourneur Drama Worried Player

During the filming of "My Lady's Garter," the Maurice Tourneur production showing at the Savoy theater Sunday only, Wyndham Standing had the unique experience of playing in a picture in which he was the villain or the hero. The story is a mystery romance, the central figure being "The Hawk," a central figure being a detective. During the early part of the action, Standing's part required him to act so that suspicion of being the criminal was fastened pretty conclusively upon him.

GREEN ROOM GOSSIP

BY AL WILSON.

"First sign of fall, these circus three shows," we heard from Gray the other day. "What about your Lyric bookings for next season?"

The manager of the Madison avenue theater said nothing was in view yet, but he hoped shortly to get hold of a list.

Here's where we scoop Manager Gray: Another show of the "Honey Boy" Evans' type is being formed by one of the best minstrel men of today. Friends in Memphis that he will play three engagements in Memphis, opening on Monday.

Bill Hart Has His Pinto Pony In Latest Play

Bill Hart's famous pinto pony returns to the films in the star's new picture, "Sand," which will come to the Grand theater for three days, commencing on Thursday next.

The pony was a famous figure in the earlier Hart vehicles. So many and difficult were the feats of endurance and acrobatics that he performed that Mr. Hart thought his pet had earned a rest for the remainder of his life and turned the pinto out to pasture where the grass was green and succulent. So the pony waxed fat and sleek.

But somehow the movies didn't seem the same to Bill Hart without the intelligent little beast. The star's admirers felt the same way about it, for hardly a day passed that Mr. Hart didn't receive a letter inquiring about the pinto.

When Bill Hart saw that "Sand" called for a pinto, he was delighted and let little time in bringing the pinto out of retirement. The animal was overjoyed once more to be on the old familiar "lot" and his high spirits are said to be evident in the picture, which is a story of love, adventure and excitement in a small desert border town in the great Southwest.

Mary Thurman is Mr. Hart's leading woman and the picture was directed by Lambert Hillyer. It is a Paramount-Attract.

"Ben Hur" is to be sent on tour this season. It's 232 since the initial production was made. Just how long it will remain on is a question, but the interests holding it will naturally give sufficient number of performances to protect their holdings in the stock and picture rights of the piece.

"Frozen Out," Comedy Bit New Feature At Lyceum

Frankie Hall and Billy O'Brien Show Actor's Troubles in Laughable Sketch

Little Rock boy, said to be dancing better than ever, as the central character in a comedy sketch, "Frozen Out," which will be shown at the Lyceum the coming season.

Margery Daw, formerly leading woman for Doug Fairbanks, is the latest acquisition to the ranks of Loew across stars. She will appear here shortly in "The Great Roadster."

Bert Repard, burnt cork artist, who closes in engagement at the Orpheum tomorrow night, is a former trouping buddy of Dave Rosenthal's. The two had a chin contest Thursday when Repard showed up for rehearsal. Incidentally, Bert is some little laugh act with that slow negro stuff he shoves over.

Bert Paison, at Loew's Lyceum, is a former telephone operator. That's why he can so nimbly handle the plugs at the switchboard he uses in his act with Ruby Wallace. Bert was "hello man" in a vaudeville exchange building. His shots at some of the cranks and loud talkers finally landed him in vaudeville.

The heart of the profession. It's a big one. Recent benefits for the well-known Nellie Revell, press agent, netted \$23,500. Miss Revell has been ill nearly 12 months.

Bob Thompson, in front of the Al Barnes circus, has been planting some great stuff through Illinois, so it's reported. It's a safe bet there's a return on the money he's put in. It happened at Muskegon.

Incidentally while on press men, Col. Ed Salter hobs up by card from up in glorious Canada. The colonel says there is no such word as "Volstead" in the Canadian vocabulary. Neither did Ed nor Green Room staff knew the word on his last visit here, either. But since...

Leatrice Joy, lead in "Just a Wife," opening at Loew's Lyceum Sunday, is a New Orleans girl.

This one on a local attorney who is interested in the profession. "So you state you were born in Iowa, but have crossed the Atlantic seven times. Aha-a-a, then why is it you are on this side of the Atlantic now?" queries disciple of Justinian.

Meek client: "Well, once I came back by way of Siberia and the Pacific."

"Tomorrow's Price," the Samuel Shipman-Perceval White comedy-drama is to open the season at the Hudson theater. Taylor Holmes will be seen in the leading role. The hurried New York opening is undoubtedly due to the desire of the A. H. Woods office to beat Brady to Broadway with a Wall street play.

Frank Corcoran and Harold Meltzer are to present a season of drama at the Greenwich Village theater during the fall. Among the plays to be presented are "Youth" by Max Halbe, "The Shadow" by Ellen Phillips, Georges de Portier's "Amoureuse," and "Claw" by Sophie Trevel.

The new Nora Bayes musical comedy, entitled "Her Family Tree," is to open at Wilmington on Oct. 4.

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Frankie Hall and Billy O'Brien Show Actor's Troubles in Laughable Sketch

A peppery vaudeville show with plenty of variety and comedy will be that offered at Loew's Lyceum the first part of the week. One of the topliners will be Frankie Hall, favorite comedienne, and Billy O'Brien, in their musical play, called "Frozen Out." Miss Hall appears in the role of an actress, while Mr. O'Brien is the hardened stage hand and janitor of a small town theater. Their comedy centers about the action on the part of the janitor to oust the star from before the footlights. His interminable song or two and some piano.

The three Kitano Brothers, dexterous little japs, specialists in the art of foot juggling and difficult balancing, mostly themselves, will be second act.

Mack Hanley and Fritz Fritz are a clean-cut couple, with lots of personality, who offer bright repartee, and original songs written by themselves. They have a neat background, that harmonizes and contrasts.

A young woman who styles herself "The Little Big Girl," will be an added attraction.

Francis and Fox, clever impersonators, with their natty attire, the latest from New York.

The Morton Brothers, paperologists and experts on the harmonica, the only ones in vaudeville offering an act of their kind, and the Robinson and McCabe Trio, in a musical comedy skit, including some light-hearted dances, will complete the bill.

Two women and one man form the eternal triangle in "Just a Wife," the stellar picture. It is an old theme presented in a new way.

"Spiven's Corners," a hilarious skit, which as the title designates, has its setting in a small, out of the way corner of a town.

These backwoods characters with their fond of humorous remarks interspersed with bits of heart interest, will make "Spiven's Corners" a long remembered turn.

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Bank Vice-President Tells How Ziron Iron Tonic Helped His Daughter After Operation for Appendicitis

After any serious illness, the first thing you notice when you begin to get around is your lack of strength and energy—a tired, weak feeling.

The sooner you get your strength back the better. The thing to do is to eat plenty of good, nourishing food, get all the fresh air you can, exercise conservatively, and take Ziron Iron Tonic three times a day.

Your doctor will tell you this is sound advice, and urge you to follow it.

Read this letter from Mr. J. B. Kelly, vice-president of the First National

Bank, Graceville, Fla.: "My daughter had been in bad health since last April. She was operated on for appendicitis. She has been taking Ziron for two weeks. Her appetite is better than it has been. Her nerves are better, and she says she feels better. . . I know that Ziron is good for weak and feeble people."

Ziron is a scientific, reconstructive tonic, prepared from valuable strength-building ingredients, for weak people with thin blood. Druggists sell Ziron on a money-back guarantee. Try it, adv.

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Ralph Dunbar's Maryland Singers
With Charles Frink, Singing Southern Songs of the Sixties.

Amanda Gray
In "Tales and Tunes"
Joe Bennett
In "Dark Moments"
Nikko Trio
In Their Originality "The Contest"
A Japanese Novelty

KINOGRAMS—TOPICS OF THE DAY—COMEDY

EMMY WEHLEN
In "LIFTING SHADOWS"
Plenty of Punch, Excitement and Atmosphere, Good Acting, Fine Sets and all the rest in this picture.

Thursday—Friday—Saturday—Sunday

Lovenberg Sisters and Sime Neary
In a New Revue, Introducing Dance, Merriment and Song

Jim Doherty
The Singular Comedian
Lalla Selbini and Bert Nagle
Present a Bunch of Animation
Rarrick & Davis
Singing Dancing Comedy
Norvel Bros.
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DORIS KENYON
In "THE HARVEST MOON"

Money to Lend On Improved Memphis Property—

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(INCORPORATED)
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Four Days
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"The Courage of Marge O'Doone"

Portrayed By
Pauline Stark,
Niles Welch,
James O'Neill,
George Stanley,
Boris Karloff
and Others.

Showing Today
Constance Binney
—IN—
"Erstwhile Susan"

Memphis ONE DAY ONLY MONDAY, AUG. 9

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30 LIONS
IN ONE BIG ACT

20 PERFORMING BENGAL AND SIBERIAN TIGERS
Including Capt. D. B. BARNES

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LOTUS
SIX PERFORMING HINDOOSTANIS

OKAPI
A REAL OKAPI

THE GREAT LION
SAMSON

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An Equestrian Act Supreme
Including Horses—Dancing Girls

THE DAILY FANTASY
AUGIE IN JUNGLELAND
DOORS OPEN 1 AND 7 P. M.
PERFORMANCES 2 AND 8 P. M.

SAVOY

SUNDAY

MAURICE TOURNEUR PRESENTS

JACQUES FUTRELLE'S FAMOUS NOVEL

"MY LADY'S GARTER"

A Paramount Aircraft Picture

Another great big romantic melodrama with every scene a thrill. Cast includes Wyndham Standing and Sylvia Breamer.

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GLEN WHITE

—IN—

"The Bromley Case"

LOEW'S LYCEUM

THE ONLY TRING THAT HAS NOT ADVANCED.

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A Good Show of Unusual Variety Music—Girls—Comedy

3 Kitano Bros.
The Superlative Degree of Japanese Dexterity

Robinson & McCabe Trio
Peerless Purveyors of Amusing Comicalities

Hall & O'Brien
In a musical playlet
"FROZEN OUT"

Morton Bros.
Paperologists and Harmonica Experts

Hanley & Fritz
Percolators of Comedy, Classy and Sassy

"JUST A WIFE"

Adapted from the play by Eugene Walter
REAL HUMAN INTEREST DRAMA WITH A PUNCH
Featuring the Co-Stars
Kathleen Williams—Roy Stewart—Leatrice Joy

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Is Going to Be a Revelation to Memphians